NEWS and views

The Quarterly Newsletter of the Simcoe County Historical Association

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President's Report

Hello everyone;

I'm very happy with how our Association is moving forward. We are continuing our programs and looking to add volunteers for our Board and we have connected with our member Societies. We are in a better place than we were 5 years ago.

Doing some self reflection has made me think about just why SCHA is important to me. I have always loved history from an early age in elementary school. I went to a 2 room country school where the library was a 4 shelf closet. I was so interested in reading that I read an old encyclopedia on world history from the 1930's. But then an aunt introduced me to the PUBLIC LIBRARY. I never looked back!

World history was about famous people, generals, kings, politicians and events and dates of course. The thing about SCHA is that it is not about the big picture. It is about ordinary people, events and local places. It tells about how the people who came before us new ones. We have added to the list of lived, built homes and raised their families. It is the history that was never taught to us when we were kids. That's why SCHA is so important to me. We tell the stories that need to be written and recorded about ourselves. It is history of our communities "local events" and our families that will be lost if we don't do it. World history can look after itself but local stories will be lost if we don't record them. I challenge you to tell your story, your family's story and your community's story. If you don't who will? Join us and make it happen!

> Ted Duncan: SCHA President 2017-23



Get to Know your long Ago



Reminder: 2023 Membership Fees were due 31 March 2023!

Already paid? Thank you for your support!

Renew or become a new member for only \$20.00/year payable by:

PayPal – payments may be sent to info@simcoecountyhistory.ca

Credit Card online - https://www.simcoecountyhistory.ca/memberships/

Cheque: download our Membership Form and return by mail

Questions? Contact our Membership Chair John Merritt at: membership@simcoecountyhistory.ca

Without your membership fees and donations we would be unable to offer our speaker series, Heritage Business Awards, Andrew Hunter Heritage Writing Awards, maintain our website and publish our newsletter.

Simcoe County Historical Association

Annual General Meeting (AGM)

Date: Saturday 29 April 2023
Time: 1:00 PM (sharp) – 1:30 PM
Location: Simcoe County Museum

1151 Highway 26 Minesing, Ontario

The full information package can be accessed at: SCHA

To attend only the AGM, please RSVP to: Deb Crawford

Note:

Immediately following the AGM, Brian Charles will inform and engage with his presentation "Wampum Belts – Woven through Anishinaabe History".

This session is fully booked. However, we have reserved a limited number of seats for Simcoe County Historical Association members. If you have not reserved a seat for the presentation, are a member of the association, and wish to attend both the AGM and Brian Charles' presentation, contact Deb Crawford.

We will make every effort to accommodate your request.



Join Karen Mahoney for a presentation about the child migrant scheme that sent over 100,000 children to Canada as domestic servants and farm labourers:

> May 20th: 2-4 PM **Knock Community Hall** 7756 10th Sideroad, Innisfil L9S 3K8

Mark your calendars and watch for registration details!



This free in-person event is cohosted by Innisfil Historical Society and Simcoe County Historical Association.



Museum on the Boyne



Photo supplied by Museum on the Boyne

"The Museum on the Boyne is a great place to visit in the summer! We are situated in Riverdale Park with an amazing playground, splash pad and picnic spots. We have children's activities in the museum to keep them entertained. In June we will host a travelling exhibit from the Canadian Language Museum entitled "Cree: The People's Language". This exhibit introduces visitors to Cree, the most widely spoken Canadian Aboriginal language. The museum is free to visit but donations are accepted. There is also a small gift shop. Come explore the Museum on the Boyne and learn a little bit about South Simcoe!" Katie Huddleston, Supervisor, Culture, Museum on the Boyne, New Tecumseth.

a drill hall and recruitment centre.

in place through the original exhibit hall. Up- closed in 1954. wards of one thousand residents attended the inaugural dance on April 27, 1937. Danc- In 1959 the Town of Alliston passed a by-law es were held weekly from April through to the establishing a "Historical Museum" in Alliston. late fall and continued into the early 1940's.

The Alliston Agricultural Society built the In 1945 the building was leased to the Dormain building in 1914 as an agricultural ex- othea Knitting Mill, a knitting mill in Toronto hibit hall where craft and food entries were that manufactured berets, scarves, toques, displayed during the annual fall fair in gloves, and mitts for the Armed Forces. The Riverdale Park. During the First World War, sole function of this local mill was to finish 1914 to 1918, the building was also used as gloves and mitts that were shipped form the Toronto mill. The company eventually added equipment to produce men's sweaters. After In1937, the Lions Club leased the building years of instability due to a faulty heating sysfrom the Town for the annual fee of one dollar tem, a decline in workers and cheaper imand renovated the building into a dance hall ports flooding the Canadian market, the Allisby installing the hardwood floor that remains ton branch of the Dorothea Knitting Mill

> A museum board was established consisting of two people appointed by Town of Alliston

held the following year.

Subsequent to the amalgamation of several municipalities in South Simcoe, and the The Globe Hotel in Rosemont was built on ernment grants. In 2005 the museum's the Anglican church stands now.

Inside the Museum:

twenty-five gas fired fluted shades. chandelier was loaned to the Ontario Hy- quite fond of painting landscapes. dro Museum in Toronto on a temporary (NMST) in Ottawa.

Council, and one person appointed by rator of the South Simcoe Pioneer Museeach of the councils for the Townships of um (SSPM now Museum on the Boyne) Adalja, Essa, Tecumseth, Tosorontio and attempt to locate the fixture and arrange to West Gwillimbury. The Town of Alliston have it returned to Alliston. After submitoffered this building and the newly named ting evidence proving SSPM's original South Simcoe Pioneer Museum unofficial- ownership, NMST released the chandelier ly opened in 1960. Following a very suc- to SSPM. The chandelier arrived in their cessful first season, a grand opening was boxes, was cleaned, reassembled, and officially hung in the museum in February

establishment of the Town of New Tecum- a Crown Land grant in the 1830's. The seth in 1991, the museum board consisted current building dating from 1859 was one of appointed council members and citizens of four hotels in Rosemont at the time. It appointed from the municipalities of Adjala served as a tavern and a stopping point for -Tosorontio, Bradford West Gwillimbury, the stage coach. Prohibition curbed its Essa, Innisfil and New Tecumseth. In 1996 legal activities, but it still accepted overthe building underwent major renovations night visitors until 1955. A popular tale into better protect the artifacts within the volving the Globe takes place the night a building and to meet the criteria for gov- fire broke out in the hostelry built where name was changed to Museum on the main water source for the village was a Boyne to better reflect the mandate and to well located on the Globe's property. The avoid confusion with Simcoe County Mu- owner went outside in her nightgown and stood guard over the well with a shotgun until her rival's business was beyond sav-

The chandelier is one of six that hung in Most people are familiar with Sir Frederick the Opera Hall on the upper level of the Banting as the co-discoverer of insulin, but former Alliston Town Hall. Manufactured c. many do not know that he was also a gift-1895, each weighed two hundred pounds, ed painter. During an art show at the Unimeasured six feet across, eight feet high versity of Toronto, Banting's work was and included ornate curled brass pieces viewed by A. Y. Jackson, who took Bantmantles ing on as a protégé and became a lifelong (eventually electrified) with etched glass- friend. They frequently travelled across In 1966 the museum's Canada on painting trips.

exchange. Upon closure of the museum. In the summer of 1927 Banting and Jackthe chandelier was sent to the Ontario Ag- son took a trip to the Arctic region of Canricultural Museum in Milton and upon its ada on the SS Beothic as part of the Eastclosure the chandelier was sent to the Na- ern Arctic Patrol. While there Banting betional Museum of Science and Technology came concerned by the health and living conditions of the Inuit people. Particularly regarding their diet. He worried that the When members of the Alliston Historical food shipped in by the government and the Society (AHS) were made aware of the Hudson's Bay Company would lead to OAM closure, they requested that the Cu- drastic changes in diet, and the high car-

bohydrates and sugars would lead to chron- dations were later condemned in part beic diseases like diabetes. Banting wrote a cause the basement offered no lighting, scathing report to the Department of the In- ventilation or sanitation facilities and was terior on the treatment of the Inuit people. In accessed through a trap door. A small the reports he noted, "infant mortality was wooden lock-up was erected directly north high because of the undernourishment of of the Town Hall. After the building was the mother before birth", that "white man's consumed by flames in October 1914, a food leads to decay of native teeth" and that new brick and cement block jail with two "white flour, sea biscuits, tea and tobacco holding cells and a wood-burning stove was do not provide sufficient fuel to warm and erected on site. The prefab metal mesh jail nourish" them. As Banting was a prominent cells complete with a floor and a door were figure, his criticisms attracted attention, par- considered escape-proof and fire-proof. By ticularly from the media. As a thank you the 1960's the jail was rarely occupied and from the community he was attempting to in 1962 Alliston Council ordered the demolisupport, he was gifted the kayak or "qajaq". tion of the building. One of the cells was donated to the Museum on the Boyne.



Photo: Doors Open Simcoe County 2020

the Banting barn for several years before it Concession 5 in Essa Township were first was donated to the South Simcoe Pioneer leased from the Canada Company in 1859 Museum by Lady Banting. It was originally by Neil McDonald. Between 1859 and 1914 covered in a seal skin, but many years in the property was associated with Neil and the barn had taken its toll and the kayak had his sons Alexander and Angus. severely deteriorated when it arrived at the house was built on the property circa 1865. kayak remained intact. It was sent to the this date. The property and log house were Canadian Conservation Institute for restora- subsequently owned by the Feltis and then tion before being displayed in the museum.

Outside the Museum:

1893, four jail cells were installed on the dirt Museum in June 1960. The building was floor of the basement. The jail accommo- dismantled and moved to the museum site.

The 27-foot Greenland style kayak hung in The 100 acres of the east half of Lot 11 The driftwood skeleton of the It is a rare example of a 2-story log house of the MacKenzie families.

Salada-Shirriff-Horsey Ltd. purchased the property from the MacKenzies and donated When the Alliston Town Hall was erected in the log house to the South Simcoe Pioneer

(Museum on the Boyne Continued next page)

(Museum on the Boyne continued from page 6)



Town Council, the Alliston Lions Club and fountain was installed in October 1919 on Baxter Laboratories.

2000 and again in 2018-2019. It was desig- by a more modern fountain, the former town nated under the Ontario Heritage Act in fountain was relocated to the front of the 2002.

The barn was bult in 1858 in Bond Head. It Visit the museum: is completely constructed of white pine, Summer (June to August) which is Ontario's provincial tree and a chief Monday to Sunday 10:00 AM - 3:30 PM export at the time. The inside is held together by wooden pegs with hand forged nails Winter (September to May) securing the outside boards. beam down the centre is called the swing beam and is common in English-style barns. For more information: 705 435 3900 The barn originally belonged to the Jeffery family and was donated to the museum in Or visit their website: 1991 by the Keffer family. A barn raising https://www.newtecumseth.ca/en/parksceremony took place on July 1st, 1991 to recreation-and-culture/museum-on-thecommemorate Alliston's Centennial Anniversary. The barn raising took approximately 5 hours to complete. The barn is listed as a Or by email: significant building on the Town's municipal boynemuseum@newtecumseth.ca heritage register.

In July 1919, the Alliston Town Council decided "to be in line with all progressive plac- There is no fee for admission but you may es and to be merely humane to the equine make a donation if you wish to support the and accommodating to its drivers this town museum.

Rebuilding costs were covered by Alliston must have a drinking fountain or two". The the northwest corner of Mill and Victoria Streets. In 1942 the fountain was moved to Extensive restoration work was completed in Riverdale Park. When it was later replaced museum.

The large Monday to Friday 10:00 AM - 3:30 PM

Admission:

Article adapted from the Museum on the Boyne brochure. Photo of Log house courtesy of Museum on the Boyne

2022—2023 Board of Directors:

*Ted Duncan, President	705 326 9809	president@simcoecountyhistory.ca
*Mark Fisher, Vice President	705 728 3825	mwfisher51@gmail.com
*Donna Wice, Secretary	705 436 2578	mdwice@sympatico.ca
*John Merritt, Membership Director		membership@simcoecountyhistory.ca
*Janine Harris-Wheatley, Director	905 936 6549	Janinehw20@gmail.com
*Bruce McRae, Director	705 330 6570	Brucemcrae@yahoo.com
*Jan Blommaert, Director	705 456 1870	Janblommaert@gmail.com
*Amanda Wilce, Director		amandawilce@hotmail.com
*Deb Crawford, Director	705 456 1453	Debl.crawford@outlook.com
∗Karen Mahoney, Director		karenmahoney25@gmail.com
*Vanessa Kennedy, Director		redquills1@gmail.com
*Lindsay Earle, Director		historycoordinator@orilliamuseum.org
*Bryan Wood, Treasurer	705 728 5295	bwood@sympatico.ca

Member Societies

Archives of Ontario Library Contact Frank Van Kalmthout

Barrie Historical Archive Contact Deb Exel

Bass Lake Rate Payers Association 12 Ward Ave Oro-Medonte ON 705-955-2262 basslakera@gmail.com

Bradford/West Gwillimbury Public Library

Bradford/West Gwillimbury Local History Association Contact Jan Blommaert

Coldwater Canadian Heritage Museum

Collingwood Museum Contact Mellissa Shaw 705-445-4811

Essa Historical Society Contact: John Beischer

Essa Public Library Contact

Friends of Fort Willow Contact Bryon Wesson Heritage Barrie

Contact Tomasz Wierzba

Historic Military Establishment of Upper Canada

Contact David Brunelle

Huronia Chapter, Ontario Archeological Society Contact John Raynor

Huronia Museum Box 638, 549 Little Lake Park Rd. Midland ON, 705-526-2844

huroniamuseum@gmail.com

Innisfil Historical Society Contact Donna Wice

Museum on the Boyne Contact Katie Huddleston 705-435-4030 x. 1802

Orillia Museum of Art and History

Contact 705-326-2159

Orillia Public Library 36 Mississauga St. W Orillia, 705-325-2338 jturvey@orilliapubliclibrary.ca

Ramara Historical Society Contact Cathy Westcott Simcoe County Archives

1149 Hwy 26 Minesing ON, 705-726-9331

archives@simcoe.ca

Simcoe County Museum

Contact Kelly Swift-Jones 705-728-3721

Stayner Heritage Society

Contact Tom Scholte 705-517-5171

Tecumseth & West Gwillimbury Historical Society

Contact: Mark Burchell 705 458 8964

Township of Essa Contact

Township of Oro-Medonte Heritage Committee 148 Line 7 South Oro-Medonte ON L0L 2E0 705-487-4003 cathy.keane@oro-medonte.ca

Township of Tiny

Contact Pamela Zimmerman

Please contact organizations directly for current information as regularly scheduled events or meetings may vary.