

NEWS views

The Quarterly Newsletter of the Simcoe County Historical Association

Vol. 46, No. 3
ISSN 0700-4427

In this issue...

- Fall at SCHA 1
- Bertrams 1, 3-4
- Fall Meetings 1
- SCHA Executive 2
- President's Report ... 2
- Places in Time 2
- Dambusters 4
- We Must Have 5-6
- Upcoming OMAH ... 6
- Book Launch 7
- Bridge that Moved ... 7
- Registering History .. 7
- Coming Events 8

Contact the editor, Jill Hynes
at 705-739-6220 or at
mark.jill@sympatico.ca

Visit our Website

www.simcoecountyhistory.ca

Fall at SCHA

This fall provides our SCHA membership with a variety of speakers and presentations. Great detail for all three events is provided in the following pages. We hope to see you there!

SCHA proudly salutes Les Bertram & Sons Ltd, the first in a series of long-term Simcoe County businesses to be recognized in the coming months.

Building Excellence since 1939

Join us at Minesing Hall on September 22 at 2 p.m. to hear two generations of Bertrams share their story of commitment and adaptability; proven skills which have kept the business thriving for nearly 80 years.

You will be amazed at the number and variety of buildings built by Bertrams during this period of time.

The History of Les Bertram & Sons Ltd by Gary Bertram

We thank-you for the opportunity to be involved with this project and we have provided an overview description for the beginnings of the company. Changes have occurred as the years have passed but we have provided in more detail the philosophies that have remained the same and what has changed to continue in the construction business.

Les (Leslie Howard) Bertram started as a carpenter in 1927 and established a company with one of his brothers in the 1930s. In 1939, Les Bertram started his own company with full employment for eight men in

Continued on page 3



Preserving the Past,
in the Present,
for the Future.

SCHA Fall Meetings

Saturday, September 22 2 p.m. Bertram Brothers story at the Minesing Hall

Tuesday, October 23 7:30 p.m. Ted Barris on the Dambusters at the Barrie Legion

Tuesday, November 13 7:30 p.m. Danielle Kostrich on the research for the drama "We Must Have More Men" at the Huronia Room, Barrie City Hall

The SCHA acknowledges the financial support of the Government of Ontario through the Ministry of Culture.



Simcoe County Historical Association Executive

Ted Duncan, President	tedcansher@sympatico.ca	705-326-9809
Mark Fisher, Vice President	mwfisher2@hotmail.com	705-728-3825
Deb Exel, Treasurer	deb@simcoecountyhistory.ca	
Donna Wice, Secretary	mdwice@sympatico.ca	705-436-2578

For membership information, contact

Judith Banville membership@simcoecountyhistory.ca

You are invited to submit photos and articles regarding your historical happenings in Simcoe County. Mail to SCHA, Box 144, Barrie, ON L4M 4S9 or email to Jill Hynes, Editor at mark.jill@sympatico.ca

President's Report by Ted Duncan

As your President, I welcome you to a new season of activities in our Association. Elsewhere in this newsletter you will notice that our Speaker Series returns.

We are trying something new with our first event on September 22. We will not be having a speaker as such but will be celebrating the history of a whole company, Les Bertram & Sons. Our Secretary Donna Wice brought this idea forward and is making it happen. Please check the time and place for this interesting program. Don't forget our other Speakers for October and November too.

The writing of History is very important to us as well. We are

working with the *Simcoe Review* to promote historical writers in our County. There were great articles in the February issue on the County's first Judge, Sir James Gowan; in the May issue on Anson Dodge, County Lumber Baron; and the July issue on the visit to Orillia of Pawnee Bill's Wild West Show in 1893. If you have an idea for a story, please contact us as we are looking for articles. I'd like to thank John Merritt for taking the lead on this on behalf of the SCHA.

The History Fair for student historians was a great success at the Simcoe County Museum this spring. We sponsored awards

again this year. Thanks again to John Merritt for being our representative and judging at the event too.

I like to thank our hard working Board members for their work on behalf of History in our County. Besides those already mentioned, Mark Fisher our Vice President, Deb Exel as Treasurer/Webmaster and Judith Banville are always ready to get the necessary jobs done. It goes without saying but I will say it; Jill Hynes does a great job putting out our newsletter.

Come join us. Many hands make light work. We can do even more promoting and protection our History with your help.

Places In Time: A Nostalgic Walking Tour of Downtown Barrie

Don't miss this opportunity to celebrate the second anniversary of Barrie's only online museum, the Barrie Historical Archive.

Beginning at noon on September 26, the archive's resident historian, storyteller and BarrieToday.com columnist, Mary Fletcher Harris, will lead patrons through places in time throughout the city's downtown core, rain or shine.

The tour will culminate with coffee, cookies, camaraderie and conversation at Homestead Artisan Bakery + Cafe. Email info@barriearchive.ca to let event organizers know you plan on attending!

Places in Time

A nostalgic walking tour of downtown Barrie
12 p.m. start
29 September 2018
Rain or shine



History of Les Bertram & Sons *continued*

the spring. However, by the fall, he was left with just himself as all the men hired were either called up to war or enlisted to the start of World War II. Les found work on Base Borden for a short period of time and then when the war ended found carpentry work elsewhere. After World War II and into the 1950s, the company mainly found work in the agricultural sector. In the late 1950s and into the mid 1960s the company was employing between three and twenty men on project sites for West Steele.

The company located to a permanent shop in 1955 in Midhurst on Hwy 26 & 27 which is now called Bayfield Street North. In the 1960s, the company became a limited company and expanded to constructing new schools, commercial, industrial buildings, and provided equipment services as part of the compliment to general contracting. By then, three of four of Les' sons were involved full time in the business (Ron, Jim, & Bill), and into the 1970s the fourth son came to work full time, (Peter).

Les Bertram

Les' work ethic was tenacious and sometimes the hard work rubbed off on your demeanor. From a previous quote Les said, "If you ask people I've dealt with over the years if I was a tough character, they'd tell you I was. But I was honest, honest with every person I've ever worked."

Les was from a generation where a person was only as good as their word and as far as he was concerned, a person's word in early times was all there was. If Les bid on a contract and he quoted a price that was it, no matter what problem might creep into the mix.

In the 1980s, after 45 years, Les Bertram retired and the company realigned ownership with Ron and Bill becoming owners of the com-

pany and forming the name as it is called today 'Les Bertram & Sons (1985) Limited'. In 1985, Jim Bertram Sr. and his sons Jim Jr. and Steve started a separate company called Jim Bertram & Sons Construction Inc., providing crane and heavy equipment services. In 1991 Bill & Sandra (Olive) Bertram became owners of the company. In the late 1980s and early 1990s, Bill's sons all became full time employees in the business and upon Bill's retirement in 2010, Gary & Geoff Bertram assumed ownership.

In 2016 the company moved to a new location in Midhurst at 13 Bertram Industrial Parkway, and later that year, Gary and Sandra (Lee) Bertram realigned the company to become owners. Their son, Ryan, a fourth generation family member, is now a full time employee and is learning the family general contracting business.



The success of the company has been a willingness to personalize our work to the owner's specific use of the building in all sectors of buildings (agricultural and ICI). We pride ourselves on offering thorough honest quotations and still believe and practice Les's values of honouring your word.

Looking back, the company first started out when the Barrie area was around 6,000 people and as the area and County grew, new

businesses came to the area making varied types of work available. The company adapted to the changing area by offering a variety of construction techniques and searching out new building types. The challenge was to remain adaptable and learn additional skills if we wanted to work mainly in the Simcoe County area.

In 1977, Les Bertram and Sons, became a Pre-Engineered building dealership with Robertson Building Systems, offering an alternative building design to conventionally constructed buildings. We have become an award winning builder with the Robertson and have continued to offer this building to our customers for 41 years.

The approach now is similar to Grandpa (Les) & Dad (Bill) in that you must obtain the experience of a wide variety of building practices to be confident in your decisions and rely on your learned instinct. Sound building practices and a persistent good work ethic get you through new building challenges or designs, plus allowed the company to survive in the construction industry.

Today, as Les Bertram & Sons reflects on its 80th year in the construction industry, our goal is to build environmentally responsibly but cost effectively and continue to learn new practices. Ryan has recently been working on expanding the company to include a new division for residential construction, a building sector not previously explored. We are in the early stages of development and are looking forward to this venture.

Over the decades, we have continued the practice to be honest builders providing a good quality building using proven construction prac-

History of Les Bertram & Sons *continued*

tices that will provide a long lasting value to the owner. This has been a foundation belief passed on by all generations of Bertrams and will carry on into the future.



Key Projects:

1939 – 1950s Agricultural Buildings

1960s - Baxter Laboratories, Duntroon Public School, Simcoe County Museum, St. John Paul School, Forest Hill Public School, Sun Oil Company – Midland, Midhurst Municipal Building, R.K. Beattie Farms Alliston

1970s – Army Navy Air Force Club, Hitch House, Barrie Plumbing – Parry Sound Stewart Esten, Midhurst MNR Office Building, Georgian Manor – Penetanguishene, Minesing Firehall, Simcoe County Museum

1980s - Tay Township Community Centre, Taylor Machine, St. Mary's Catholic E.S. Barrie Big Bay Point Firehall #3, Forest Hill Public School Addition, CFB Borden O-95 Addition, Royal Victoria Hospital numerous projects, Currie Truck Centre - Midhurst

1990s – South Shore Community Centre, BDO Dunwoody Building, SPS Alliston Plant 1 & 2 Rama Mnjikaning Office Building, Gibson Transport, Hitch House Addition

2000s – OPPA Association Barrie, Adams Funeral Home, R.K. Beattie Farms, Alliston, Knock School Heritage Site, CFB Borden O-111, Penetanguishene Hospital, Midland District Hospital

2010 to Present - Eagle Ridge Professional Complex, Barrie Community Health Centre, Georgian Radiology Consultants, Linear Transfer Automation, Springwater Health Centre, Alliance Agri-turf Complex – Baxter

Long standing commitment

Les Bertram retired at age 72 and worked in the business for 45 years

Sons - Bill Bertram 43 years, Jim Bertram Sr., 29 years, Ron Bertram 27 years, Peter Bertram 8 years

Employees - Nadine Chestnut 25 plus years, Bill Kirk 25 plus years

Grandsons – Geoff Bertram 20 years

Current employees Gary Bertram 30 years (Grandson), Brad Adams 29 years

Customer and dealership long standing relationships:

Jim Bertram & Sons Construction Inc. 1985 to present (33 years)

Robertson Pre-Engineered Building System Dealer 1977 to present (41 years)

CanSave Supply and Distribution 1997, 2005 Addition, 2010 Addition, and 2016 Addition (19 years)

Garaga Inc. Barrie 1998, 2005 Addition, 2017 Addition (18 years)

Dambusters at the October Meeting

The second meeting of the fall for the SCHA and BHA will be held jointly with the Barrie Legion at their Hall at 7:30 p.m. on Tuesday, October 23. The featured speaker will be the renowned and highly entertaining Ted Barris. He will give a presentation based on his recently published book, *Dambusters*, and the night that changed the World War II. The secret air raid against the hydroelectric dams of Germany's Ruhr River took years to plan, involved an untried bomb and included the best aircrews the RAF Bomber Command could muster, many of them Canadian. The raid marked the first time the Allies successfully took the war inside Nazi Germany. It was a mission that became legendary.

On May 16, 1943, 19 Lancaster bombers filled with 133 airmen took off on a night mission code-named Operation Chastise. Hand-picked and specially trained, the Lancaster crews flew at treetop level to the industrial heartland of the Third Reich and their targets, the Ruhr River dams, whose massive water reservoirs powered Nazi Germany's military industrial complex.

Each Lancaster carried an explosive that, when released just 60 feet over the reservoirs, bounced like a skipping stone to the dam, sank and exploded. The raiders breached two dams and severely damaged a third. The resulting torrent devastated power plants, factories and infra-

structure a hundred miles downstream.

Every one of the 133 airmen on the mission understood that the odds of survival were low. Of the 19 bombers outbound, eight did not return. Operation Chastise cost the lives of 53 airmen, including 14 Canadians. Of the 16 RCAF men who survived, seven received military decorations.

Based on personal accounts, flight logs, maps and photographs of the Canadians involved, *Dambusters* recounts the dramatic story of these young Commonwealth bomber crews who were tasked with a high-risk mission against an enemy prepared to defend the Fatherland to the death.

Archeologist more than Sculptor: The Writing of “We Must Have More Men! Barrie and the Great War” by Danielle Joy Kostrich

Danielle Kostrich will be our speaker November 13 discussing the play and sharing additional photos. See page 1 for details. SCHA supported Theatre by the Bay’s production with a Community Partnership grant.

It was the summer of 2015 when the Artistic Director of Theatre by the Bay Alex Dault sat me down in Casa Cappuccino. “I want to do a play about Barrie during the First World War,” he said. “Will you help me write it?” So began a year of intense research and unexpected passion.

When we began the project, I wasn’t what you would call a self-professed history-lover. In fact, I worried at first that researching my hometown of Barrie one hundred years ago might be... boring.

I couldn’t have been more wrong.



How do you write a play based on local history? We gave ourselves three months to collect as much information as we could. As it turns out, Alex and I are

well-matched as research partners. Alex is an absolute hobby historian; he loves the big picture, the moving parts of government and military. It is his love of history that drives TBTB’s new mandate – Local Stories, Local Artists – and has led our company each season to produce at minimum one original local work for over five years running. While he read up on Canada’s role as a dominion of the British Empire and the politics of the time, I went deep into the everyday life of our city’s people. I hunted for personal stories, waiting for characters to emerge.

I began where I thought it most sensible: at our war memorial. I remember that summer day, feeling a bit foolish as I walked up to the centre pillar and took photos with my phone, treading carefully as I captured all four sides, each inscribed with dozens of names. It was the last time I looked at the memorial with any sense of levity. Now, I recognize those names. They are real people. I know their stories.

I searched each name online on the Collections Canada database. Some names didn’t turn up in the search. For some, three or four soldiers of the same name came back, with no way to tell who was the man from Barrie. Most entries had a scarce combination of details: birth date, enlistment date, death date, and battalion. Sometimes the website offered a sentence or two more – a medal won or a spouse’s name. It wasn’t much to go on. Still, the more names I looked up, the more a story began to surface.

Alex and I spoke to local historian Clint Lovell, who graciously shared some of his research with us from his soon-to-be-released

book *Regret to Inform You*. We read Su Murdoch’s *Beautiful Barrie*, and *Streetwise in Barrie* by Brad Rudachyk. Alex developed a partnership with the Grey and Simcoe Foresters. We stumbled upon letters, war diaries, training songs and poems written by soldiers from Barrie. Barrie’s Red Cross Branch and its outstanding contributions to the war effort came up again and again in our research. Between the two of us, we read nearly every local paper between 1914 and 1918 (from the comfort of our homes, thanks to the online archives at the Barrie Public Library). It quickly became clear that we had more stories than we could use. We could have written ten plays. Some of my favourite, most heartbreaking stories are left out of the final piece, but they still sing in my heart.

With every edit, we had to cut characters, streamline the storytelling, and make it manageable. We knew our cast would be no more than ten actors. How to portray a whole community with only ten bodies, let alone a war effort? The more we wrote, the more we realized that the story we were telling was about relationships. It wasn’t just about the men who went to war; in fact, Barrie’s story seemed to be more about the women who stayed behind to keep the home fires burning.



Continued on page 6

Archeologist more than Sculptor *continued*

What emerged were four pairs of characters: a politician and a suffragette, a mother and a son, two lovers, and two friends, barely out of childhood, forced to grow up in wartime. The remaining two actors would play all the other roles required to fill out the storyline. These contrasting perspectives combined to give us a snapshot of our little town during WWI – the larger struggles of honour, religion, and women’s rights pressed on top of dai-

ly stresses to provide food, hope, and community.

The play was a great success. In 2016, our two-week run at Trinity Anglican Church had sold out performances, leaving many unable to see the show. So, we remounted the production in November 2017. The second time, our show ran a four-week tour from Barrie to Base Borden to Collingwood, with nearly 2000 members of the public and over 1000 students in Simcoe County

as our audience. We’ve had people remark that the play could be a yearly offering; its stories are so compelling, so important to our community. I almost feel as though I can’t take credit. The play wrote itself, really. The stories were there; we only laid them out together. I suppose that’s how it is when you write about history – you’re the archeologist more than the sculptor. And I’ll never say that local history is boring again.

Upcoming OMAH Events

The History Committee at the Orillia Museum of Art and History (OMAH) is excited about the upcoming 2018/2019 season. A dynamic list of speakers and topics are on the docket. Stay tuned.

Gwen Robinson, Chair of the Coldwater Mill Heritage Foundation, and winner of the 2015 OMAH History Award in the Heritage Preservation Category, starts us off on October 17. The Coldwater Mill Heritage Foundation and the community are dedicated to preserving the heritage of the Coldwater Mill, a Landmark Grist Mill constructed in 1833-1834 for the Ojibwa. Join us to hear Gwen speak about the

successes and challenges encountered by the Indigenous People and subsequent owners. In 1995 a demolition permit was granted for the Mill. Unable to find a buyer, the owner began selling it off piece by piece and was preparing to have the Landmark torn down. Learn about how the community came together and purchased the Mill in 1995 to save it from demolition. Also learn about a recent addition to the Mill and other exciting changes enabled by a Canada 150 grant, as well as how the Mill continues to serve the community.

On November 21 we welcome artist, historian and author Joanna McEwen as guest speaker. Joanna will regale us with “Tales from the Historic Penetanguishene Road.” She will speak about the settlement on Simcoe County’s oldest surveyed road and will give an insider glimpse of the interesting characters who settled there. Joanna has written several books on local

history. Through her research, Joanna has achieved a mastery of detail and local colour of the era, giving us an appreciation of the characters and their lives.

The speakers and topics for 2019 range from Evelyn Ross “Fleeing Nazi Europe” in January to Ann Harrison in February with her topic The Underground Railway in celebration of Black History Month. Acclaimed Orillia-born author Rachel McMillan will tell the story of writer Lucy Maude Montgomery’s experiences in Muskoka that inspired her life and work. We also welcome back the students from the Orillia Secondary School. They will share their research about the Orillia Soldiers who fought on D-Day and about their trip to Juno Beach. This is just a sampling of upcoming series.

The OMAH History Committee thanks everyone for making the 2017/2018 History Speaker Series a success with record attendance and looks forward to seeing everyone in October. The talks start at 7:30 p.m. Admission is free. Donations to OMAH are welcome.



OMAH Book Launch: Saturday, September 29 2 p.m.

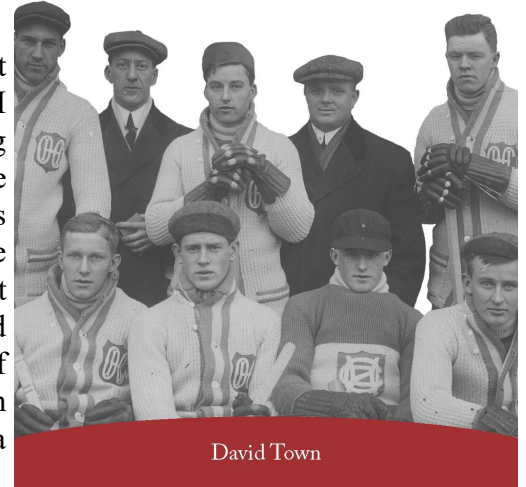
Ask anyone in Orillia who our greatest team was and you'll inevitably hear about the 1973 Terriers hockey team who won the Allan Cup as Canadian amateur champions. You might even hear about the 1934-36 Terriers lacrosse teams who won three consecutive Mann Cups as Canadian amateur lacrosse champions. But no one will mention the 1913-15 Orillia Younkers hockey team, a group of young men who rallied the town around them in unprecedented fashion with three Ontario hockey championships. Orillia was "hockey mad" during those Younkers campaigns – 5 years of rowdy boosterism. But today, 100 years later, nobody even knows they existed.

BUT....thanks to David Town's thorough research and passion for local sports history, now they do! Join us at OMAH on Saturday September 29 to meet David Town and learn more about this great hockey team. Books will be available for purchase.

We are proud to launch the first book published by OMAH through the Mulcahy Publishing Initiative. The purpose of the Mulcahy Publishing Initiative is to acknowledge and honour the Mulcahy family for their support of OMAH and to facilitate and encourage the annual creation of a written publication about an aspect of the history of the Orillia area.

ORILLIA'S GREATEST HOCKEY TEAM

THE INCREDIBLE YOUNKERS



The Bridge That Moved by Ted Duncan



The Bridge at the Atherley Narrows was built in 1895 and crossed the Narrows until 1925 when it was moved after a swing bridge was built.

Was it to Waubaushene? The story goes that it was! Are there historians out there with more information on this?

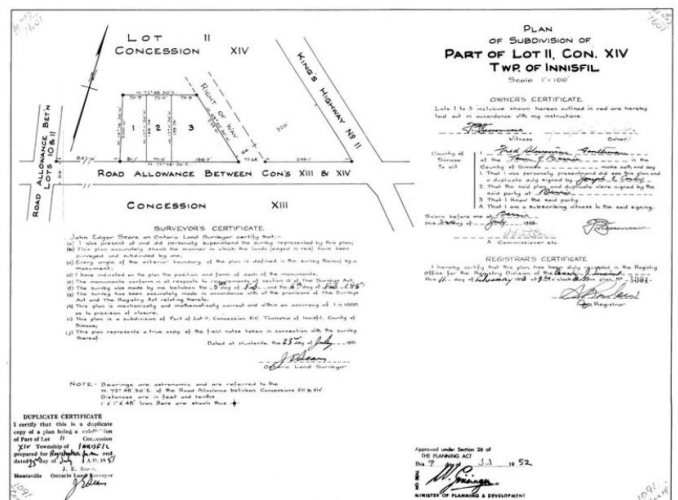


Registering History by Barrie Historical Archive

Perhaps you saw a copy of it in your lawyer's office, before purchasing a new house. Or maybe you saw one at City Hall, a long, long time ago.

Land registry maps recently digitized by members of the Barrie Historical Archive offer us cartographical insight into thousands of photos treasured in the online archive. The moment that grandiose lots - farms, forests, estates - were split and made way for the homes of hundreds is documented.

Now, we're proud that more of these treasures, unearthed from the city's registry, are making their way into the Barrie Historical Archive. Have you wondered how your property came to be? Wonder no more - go find your place on the map at barriearchive.ca.



Coming Events of Member Societies

Alliston Historical Society

Contact Jackie Baillie 705-435-5626
cknowles@rogers.com
Meet at Museum on the Boyne 2
p.m.
2nd Wednesday Feb-June, Oct-Nov

Barrie Historical Archive

barriearchive.ca
Contact Deb Exel
info@barriearchive.ca

Barrie Historical Association

barriehistorical.com
Contact Mark Fisher

Bradford/West Gwillimbury Historical Association

Bradford.library.on.ca/?page_id=311
Contact Bill Marks
905-775-6179
Meet at BWG Library 2 p.m.
4th Saturday Jan-May, Sept-Nov

Coldwater Canadian Heritage Museum

coldwatermuseum.com

Collingwood District Historical Society

historicallyspeakingcdhs.ca
Contact Joan Miller
705-445-1119
Meet at Leisure Time Club 7 p.m.
Oct. 1 *Dorothy Duncan* Feasting
and Famine
Nov. 5 *Steven Glover* The Final
Days of the Great War

Collingwood Museum

collingwood.ca/museum
Contact Susan Warner
705-445-4811
Oct. 1 *Laurel Lane Moore* Ghosts
of Houses Past

Essa Historical Society

Contact Olive Lee
705-458-9971
teddylee1@rogers.com
Meet at Thornton Library 1:30 p.m.
4th Saturday Jan-June, Sept-Nov

Friends of Fort Willow

nvca.on.ca/recreation/
ConservationAreas/FortWillow
Sept. 29 Festival at the Fort 10-4
Free shuttle bus runs to and from the
Grenfel Community Hall (1989
Sunnidale Rd.) all day

Friends of the OPP Museum

oppmuseumfriends.ca
Contact Matt Eade 705-330-4178
support@oppmuseumfriends.ca
Sept. 30 Pedal (and Run) for the
Past at St. Marie Among the Hurons

Hurononia Museum/Huron Ouendat Village

huroniamuseum.com
705-526-2844

Innisfil Historical Society

http://www.ourstoriesinnisfil.ca/IHS-
about
Contact Donna Wice
Meet at Knock Comm Centre 2 p.m.
Sept. 15 *Adam Shoalts* Stories of
the North

Museum on the Boyne

Contact Katie Huddleston-Naieb
705-435-3900 ext. 1802

Orillia History Speaker Series

Contact Ted Duncan
Meet at Orillia Museum 7:30 p.m.
Oct. 17 *Gwen Robinson* The
Coldwater Mill 1833, Then and Now
Nov. 21 *Joanna McEwen* Tales
from the Historic Penetanguishene
Road

Orillia Museum of Art and History

orilliamuseum.org 705-326-2159
to Sept. 23 *Dave Beckett*
Retrospective
Sept. 22-Jan. 6 *From the Ashes:*
Orillia's Fires
Opening Reception Sept. 22 1-3

Penetanguishene Centennial Museum and Archives

penetanguishene.ca/en/Museum.asp?
mid=23034
Contact Nicole Jackson
705-549-2150
Sept. 22 Fish Fry Fundraising
Dinner
Sept. 29 Fall Harvest Craft Sale
and Doors Open 10-3
Oct. 12 Meet the Spirits at the St.
James on the Lines Cemetery
7 or 8 p.m. tours
Oct. 27 Spooktacular Events 2-4

Ramara Historical Society

http://ramarahistoricalsociety.ca/
Contact Cathy Westcott
westcott.cathy963@gmail.com
Meet at Udney Community Centre
7 p.m. 3rd Thurs Jan-June, Sept-Dec
Sept. 20 *Howard Black* Member
Show & Tell of Vintage Beekeeping
Items
Oct. 18 *Doug Cooper* Member
Show & Tell of local Ramara
artwork
Nov. 15 Annual General Meeting
David Town Two Remarkable
Orillians in W.W.I: Mert Plunkett of
The Dumbbells and Sir Samuel
Steele – The Ignominious End of His
Career in W.W.I
Member Show & Tell of Vintage
Military Items
Dec. 13 Christmas Potluck / Social
6:00 p.m. at Udney Community
Centre

Simcoe County Branch, Genealogical Society

simcoe.ogs.ca
Contact Nancy Leveque
Meet at Church of Jesus Christ of
Latter-Day Saints 2 p.m.
Oct. 13 *James Thompson* Scottish
Research
Nov. 3 *Joanna McEwen* Stained
Glass in Local Churches

Simcoe County Museum

museum.simcoe.ca
Contact Kelly Swift-Jones
705-728-3721
Sept. 14-16 Quilt, Rug and Craft
Fair
Oct. 13 Last Blast 10-4

Stayner Heritage Society

staynerheritagesociety.com
Contact Tom Scholte
705-517-5171

Tecumseth & West Gwillimbury Historical Society

Contact Patricia Blackstock
416-247-6551
Meet at TecWeGwill Hall 7:30
3rd Monday Jan-May, Sept-Nov