

NEWS and views

The Quarterly Newsletter of the Simcoe County Historical Association

Vol. 34, No. 4

ISSN 0700-4427

In this issue...

Heritage Week Event	1
SCHA 2007	1
President's Message.....	2
SCHA Executive	2
Archives' 40 th Celebration	3
Award-Winning Archives	4
New SCHA Logo	4
Tecumseth and West Gwillimbury	5
New WWI Book	5
Nine Mile Portage Heritage Festival	6
<i>Wacousta</i> Rewritten	6
Dr. Kevin Kee's Book	7
Andrew Hunter Award	7
Thomas Penney	7
Coming Events	8

Visit our Website

www.simcoecountyhistory.ca

SCHA

Preserving the Past,
in the Present,
for the Future.

SCHA presents A Conservation Workshop in celebration of Heritage Day 2007

Preservation of your Historical Treasures

Plan to attend our annual Heritage Week event on Saturday, February 17, 2007, at the Simcoe County Museum, 1151 Highway 26, Midhurst from 10:00 a.m. to 4:00 p.m. Lunch will be provided.

Speakers for the day include Stacey McLellan, Collections Manager, Grey Roots Museum & Archives; Darryl Wines, Preparator, Simcoe County Museum; and Ellen Millar, Assistant Archivist, Simcoe County Archives.

Tickets are available by sending your \$25 fee to

Simcoe County Historical Association,

Box 144, Barrie, ON L4M 4S9

(You could include your payment with your annual membership renewal and save a stamp!) Tickets will be sent by mail for orders received before February 1st. After that date, you can pick them up at the door.

Your fee includes instruction sheets, catalogues, and a delicious lunch.

Tentative schedule:

10:00 - 11:00 Full session on general practices and procedures
11:00 - 12:00 Breakout session
12:00 - 1:00 Lunch
1:00 - 2:30 Breakout session(s)
2:30 - 4:00 Full session – recap of the day's activities

Topics will include:

- ~ Disaster Planning and Recovery
- ~ Matting and Framing
- ~ Encapsulation of Documents
- ~ Care and Repair of Books, Photographs, and Newspapers

SCHA 2007 Schedule

February 17 – Preservation of your Historical Treasures, see above

March 20 – **Fred Addis**, Curator of the Leacock Museum, at the Orillia Museum of Art and History, 7:30 p.m.

April 17 – **Orland French**, An Historical Atlas for Simcoe County, at the Simcoe County Museum, 7:30 p.m.

May 15 – Annual General Meeting, at the Lion's Hall on Blake Street, Barrie, 5:30 p.m.

President's Message

Archivists are our friends

Tuesday, November 28th was a very special day. It marked the 40th anniversary of the Simcoe County Archives. The reading room was packed to overflowing with an appreciative crowd of politicians, dignitaries, staff, media, and friends. All were eager and pleased to mark this grand milestone.

When SCA first opened its doors in November 1966, Lester B. Pearson was prime minister of Canada. Earlier that summer, our nation's first topless bar started up in Vancouver. That fall, the CBC began broadcasting television in colour. Direct air service began between Montreal and Moscow. And, most importantly, the Toronto Maple Leafs were in the hunt for their 11th and final Stanley Cup of the 20th century.

Since that time, the Archives' dedicated and helpful staff has helped thousands of researchers in

their bid to come to understand the broad and deep history of our fine county.

I first darkened the Archives' doors in the early 1990s after having completed my doctoral studies. Then archivist, Peter Moran, was more gracious, accommodating, and welcoming than any newbie could hope for. Peter always had abundant time for me and more than abundant patience for my many and often odd queries.

That grace, accommodation, and welcome never missed a beat when Bruce Beacock assumed the mantle of Simcoe County Archivist in 1994. Today, he is ably supported by Ellen Millar, Christopher Sax, Christina MacBaine, Randy Morrison, and Virginia Morrow.

I tell my students that as historians "archivists are our friends." At first, they look at me somewhat bemusedly and chuckle to themselves. However, after a tour of

the SCA under the watchful eyes of Ellen and Virginia and following the completion of a major class assignment, each comes to see exactly what I mean.

It is owing to the professionalism, expertise, and encouragement of archivists that historians are able to do their job. The staff at SCA, has all three qualities in abundance. Couple that with collections like those of Fred Grant, Leighton Clarke, James Gowan, and most of Simcoe County's municipal records and the opportunities for historical research are boundless.

For 40 years now, the SCA has been one of our county's premier institutions that does exactly what SCHA strives to do. That is: Preserve the Past, in the Present, for the Future.

Well done SCA. Happy 40th. We know that you will keep up the good work. Now, if we could only get you open on Saturdays...

SCHA Membership Fees Reminder

Don't forget! It's that time of year again!

Please use the enclosed renewal form and send the appropriate amount to SCHA, Box 144, Barrie, ON L4M 4S9.

(You can include a separate cheque for your Heritage Day fee if you like.)

Simcoe County Historical Association Executive

Brad Rudachyk, President	726-7380 rudachyk@rogers.com
Mark Fisher, Second Vice President	728-3825 mwfisher2@hotmail.com
Peter Wiseman, Treasurer	725-0224
Jill Hynes, Corresponding Secretary	739-6220 mark.jill@sympatico.ca
Ellen Millar, Recording Secretary	726-9300 ext. 1287
emillar@county.simcoe.on.ca	

For Membership Information, contact

Bill Packham, Membership Chair	739-0906 wpackham2795@rogers.com
--------------------------------	----------------------------------

You are invited to submit photos and articles regarding your historical happenings in Simcoe County. Photos will be returned.

Mail to SCHA, Box 144, Barrie, ON L4M 4S9.

**Deadline for the
next issue is
February 25, 2007**

Archives' 40th Celebration

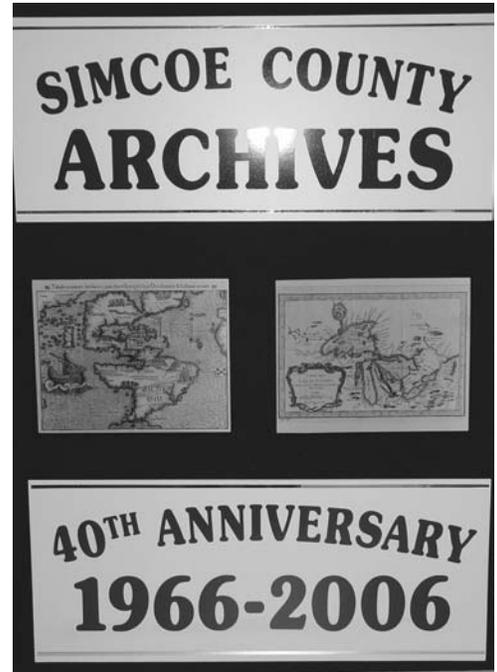
by Ellen Millar

On November 28, 2006, the Simcoe County Archives celebrated its 40th Anniversary of service to the public. In the morning, a standing-room only crowd filled the Archives' reading room as certificates of congratulation from various municipal, provincial and federal representatives were presented to County Archivist, Bruce Beacock. Following the formal proceedings and cake cutting, guests were invited to partake of refreshments or take a behind-the-scenes tour of the Archives led by members of the staff. During the afternoon, many County employees also took the opportunity to celebrate with their next-door and "across-the-road" neighbours.

As part of his remarks, Beacock spoke about the foresight of the County Councillors who created the Simcoe County Archives as part of

the County's Centennial celebrations. Through the years, the support and enthusiasm of both Council and Senior Administration has been crucial the Archives' success. Since 1966 the Simcoe County Archives' purpose has been to collect and preserve all documents that have a bearing on our history as a county and to reach out with educational programming for the public. To that end, a collection of rare and unique documents has been acquired and housed at the facility, one of only three purpose-built archives in the province.

The first donation was, appropriately enough, a photograph of the 1915 Simcoe County Council. Since then, more than 2,800 donations and transfers have been received at the Archives. An original, colour map drawn by Sebastian Munster, the



Tabula Novarum Insularum, Quas Diversis Respectibus Occidentals & Indianas Vocant (Map of the New Islands, Called Western & Indian) dated 1540, is the Archives' oldest document, while a copy of *Governor Simcoe Slept Here: The Legacy of West Gwillimbury*, second printing, 2006, is the most modern acquisition.

A photographic exhibit, mounted by the Simcoe County Museum with assistance from the Archives' staff, was displayed in the Museum's meeting rooms from June until the beginning of December. It consisted of 40 nineteenth-century portraits from the Archives' holdings, and included a representative selection of Simcoe County citizens.

**The Archives are located at
1149 Highway 26
RR 2, Minesing, ON L0L 1Y2**

Monday-Friday 8:30 - 4:00

**(705) 726-9300 Ext. 1287
archives@county.simcoe.on.ca**



Bruce Beacock, Archivist (right) prepares to cut the cake at the November 28th celebration while Past Warden Dennis Roughley and Warden Terry Geddes observe the festivities.

The Award-Winning Simcoe County Archives

by Bruce Beacock

Simcoe County Council created Ontario's first County archives in 1966 as part of the Canadian Centennial project. Norbert Moran commenced his duties as the first County Archivist on May 2nd, and the first transfer of County records took place later the same month. The Archives opened to the public on November 22nd, as the new 2,200 square-foot addition to the Simcoe County Museum was unveiled for the first time.

From the beginning, County Council had a grand vision of a "total archives" facility which would manage the permanent records of the Corporation, as well as those of the County's constituent municipalities, and, as its authorizing by-law declared, "collect and preserve all documents or records having any bearing upon the history of the County of Simcoe." The same by-law provides for substantial public access, sufficient "professional, technical and clerical staff to fulfill

the Archives' mandate," and outreach and educational programming, for which the Simcoe County Archives was recognized with the Archives Association of Ontario's 2000 Institutional Award.

The support and enthusiasm of both Council and senior administration has always been crucial to the Archives' success. For the 40 years of its operation, the Corporation has provided the resources necessary to fulfill the Archives' mission, and has supported staff involvement in the Archives Association of Ontario, the Association of Canadian Archivists, the Municipal Archivists Interest Group, and other professional and educational endeavours.

In January, 1975, Peter Moran succeeded his father as the second County Archivist, and oversaw the construction of a new 4,000 square foot, state-of-the-art, environmentally-controlled building (still one of only three purpose-built archives facilities in the province of

Ontario), which opened in February, 1980. The building's size was doubled to 8,000 square feet in 1992, the same year in which Peter was honoured, for his pioneering efforts in the field of local archives, with the prestigious J.J. Talman Award.

Bruce Beacock became Acting County Archivist in 1993, and then was permanently appointed to that position in 1994.

The Archives remains a key element of several records management programs, having custody of the permanent records of Simcoe County, the City of Barrie, and 14 of the County's 16 municipalities. The historical holdings are no less impressive, boasting several collections of certified national historical significance.

For its early vision of a county-level archives, and for its continuing commitment to municipal archival programming, the Corporation of the County of Simcoe received the AAO's 2004 Corporate Award.

A New Logo for the SCHA by Good People Inc.

After many years of service (and after running out of letterhead and envelopes), we decided to retire our old logo. We then pursued the design of a contemporary logo for use in our publications and on our stationery. In the coming months, you will see this new logo appear on all our correspondence, but you get a preview of it here:

We would like to thank our designer, Brandyn Aikins, a recent graduate of Georgian College's Graphic Design program, and superb former student of this editor. Good People Inc. was founded by graphic designer Brandyn Aikins in 2006. This new design and branding firm grew out of the Good People Art Collective, formed in the summer of 2005 – a group of local artists from the Barrie and Toronto area focused on art for the community. The spirit of the company is to do work for locally-based non-profit and grass roots

organizations, to help promote community well-being and generally support the public with good design. The Simcoe County Historical Association is the first project for Good People Inc. – a great start to what will hopefully be a successful career in the design industry. Alongside Good People Inc., Aikins also works under the moniker "Aikins Is Everywhere", which allows him to design for more commercial projects without feeling badly. You can contact Brandyn Aikins and Good People Inc. at brandynaikins@rogers.com.

TecWeGwil had a Busy Fall

by Helen Yielding

Mad Victorians Made a Colourful Past

It's not often that our forebears are called names, but Those Mad Victorians certainly merited the attention of the Tecumseth & West Gwillimbury Historical Society members at their October meeting.

John McIntyre, who coined that title, is an author, an architectural consultant, a retired Seneca College teacher and a great speaker. He delighted his audience with visual examples of the eccentricities that defined the period known as the Victorian age and presented a rationale for the exotic and often excessive architecture, furniture, clothing styles and beliefs that this age exemplified.

Most of us probably own an example of china or furniture that is more decorative than practical – a legacy from this Victorian past. It was the thrust of the Industrial Revolution that presented the Victorians with tremendous change, and they responded by madly and cheerfully embracing a new and exciting world. It was an enlightening experience for them and for us as well we enjoyed this informative evening.

Remembering War: Personal Stories

We'll Meet Again, a video remembering the role that the Canadian National Exhibition played in the war effort from 1941 to 1947,

New WWI Book Released

The East Georgian Bay Historical Foundation has released a new book: *Good Bye for the present, The War Letters of Harry Rumney 76th and 20th Battalions, Canadian Expeditionary Force, 1915-1916*. Transcribed and annotated by Gary E. French, this is a private collection of 100 letters

was a nostalgic and evocative experience for the members of the Tecumseth & West Gwillimbury Historical Society. Recruiting, training, housing and, eventually demobilizing our Armed Forces took place in the C.N.E. while “the day to day routines of life were suspended in the battle for peace.”

This video was a grand introduction to the four speakers who shared their war experiences for our annual Remembrance Day programme. And what a range there was!

Ron Brighty served in Britain, India, Afghanistan, Singapore and Ceylon (Sri Lanka) as a radio operator, first relaying English messages, and later, intercepting and monitoring Japanese messages. He traveled by troop ship, train, bicycle and airplane in his military career and saw and experienced wartime far from home. He heard about the dropping of the atom bomb on Japan, which signaled the end of the war, and the sight of the White Cliffs of Dover remains a poignant memory of homecoming and the beginning of peace.

Marie Moyes was a student nurse in England when war broke out. Her initial excitement soon turned to horror nursing Dunkirk survivors. In 1943 Marie was posted to Dover and subsequently to a hospital ship off the French Coast following D-Day. A daily life of terrible strain alternating

written by Harry Rumney, a farm boy from Tay Township who enlisted in the First World War. The letters detail Harry's training, uniform and arms, the officers, food, discipline, preparations for battle, and encounters with boys from home. His regiment was among the first housed

with a few lighter moments sustained Marie and her colleagues as they followed the forces to Belgium and Germany – even to the outskirts of Belsen. Marie's account of her war service underlined the devastation of war.

As a 10-year-old, Auke Ellens witnessed bombs dropped on a Dutch naval base near his home. His account of the hardships his parents of 11 children underwent in rural Holland was chilling: rations, food shortages, disappearing siblings and friends, German requisitions of metals, bicycles and radios and forced labour in Germany. Finally in 1945, a passing jeep from the Canadian forces signaled the beginnings of freedom. A wartime friendship with a Canadian soldier was re-established through a newspaper photo of Auke's sisters enjoying an outing at the C.N.E. two days after they emigrated to Canada, a neat tie-in with the beginning theme.

Lastly, Evelyn Davis read a delightful letter written by a war buddy of her husband. The letter described the cold, damp housing conditions in a wartime England with such humour and grace that the audience smiled despite the overarching seriousness of the time and place.

Four aspects of war, four personal memories made for riveting listening. Thank you, speakers, for your contributions to peace and security for following generations.

at the new Barrie armoury. Harry was killed in action on the battlefield of the Sugar Refinery in Courcellette, France.

Retail is \$24.95 (taxes included). For information contact Gary E. French at french@bellnet.ca or 322-3000.

2006 Nine Mile Portage Walk-in Festival

by Gord Hanson

The third annual festival was held September 23rd, supported by the Township of Springwater and the City of Barrie. Additional partners were the Fort Willow Improvement Group, The Historic Military Establishments of Upper Canada, Huronia Trails and Greenways, Nottawasaga Valley Conservation Authority and Rotary Club of Barrie. As well, the Simcoe County Health Unit supported the “active living” walk-in activity.



Approximately 20 persons walked from Heritage Park Barrie to Fort Willow depot (a distance of about 15 kilometres) and additional walkers arrived from the intersection of Pinegrove Road and the North

Simcoe Railtrail, from Minesing Station on Highway 26 and from Grenfel Community Centre on Sunnidale Road. In all, 300 persons attended Fort Willow conservation area, some arriving by hay-wagon and others by bus. Many also attended the heritage events in Barrie. Opening ceremonies at Heritage Park in the morning featured bateaux and canoes manned with re-enactors. A little later at Fort Willow, a re-enactor tent encampment provided historical education opportunities to visitors.

Free shuttle buses moved attendees from Fort Willow back to their vehicles (which were parked at remote locations offsite) after they had talked with re-enactor participants and had reviewed the First Nations, military and naval displays, and perhaps had enjoyed a barbeque lunch at the Fort picnic area.

Dignitaries who attended at Fort Willow included Terry Geddes, Warden of Simcoe County, Tony Guergis, Mayor of Springwater



Fort Willow Re-enactor Tent Encampment

Township, and Byron Wesson, director of land and water stewardship NVCA. Regrets were received from Helena Guergis, MP Simcoe-Grey.

In a separate presentation at Simcoe County Council chambers on September 26, 2006, volunteers of the Fort Willow Improvement Group were recognized for the group's efforts over the past ten years in rekindling the spirit of Fort Willow and the Nine Mile Portage. Honoured were Bernie Longson (FWIG coordinator), Harold McMaster, Frank Ford, Keith Bacon, Bill Cormode and Gord Hanson.

Local Author rewrites *Wacousta*

Heather Kirk realized the value of John Richardson's *Wacousta* was not appreciated or accessed, not because of availability, but readability. First published in 1832, this treasure captures the history of the Pontiac Uprising of 1763 with a marvellous plot and authentic detail. The original characters, highlighting the French-English conflict and providing an intelligent native viewpoint, needed to be made readable for this generation.

This classic Metis novel needed the verbose 19th century prose and archaic language clarified to repopularize this historically significant work of literature.

Chris and Pat Raible of the *Ontario Historical Society Bulletin* have this to say about Kirk's work: “Major John Richardson's three-volume *Wacousta* is a classic tale of the ‘Indian Wars’ of 1763 and the attacks on Fort Detroit and Fort Michilimackinac. It's a great yarn,

but for many readers, alas, also a great yawn. Heather Kirk has dared to rewrite Richardson, using many of his phrases but also ‘translating’ many of the passages to make them more accessible and more appealing to modern readers. Some may find this a travesty while others will thoroughly enjoy Kirk's version.”

You can order copies of this version of *Wacousta* from her website www.heatherkirk.ca for \$9.95, a great bargain for your winter reading list!

SCHA Speaker publishes new book

For those of you fortunate to attend last February's Heritage Week lecture, you appreciate already the scholarly abilities of our speaker, Dr. Kevin Kee.

His latest publication, *Revivalists: Marketing the Gospel in English Canada, 1884-1957*, details how prominent Canadian revivalists used commerce and entertainment to advance their Christian causes.

In Canada, the latter half of the nineteenth century marked a profound break with the settler past and the beginning of an age of commercialization. Kevin Kee shows how Protestant evangelists used theatre, film, and jazz to make religion personally relevant to their audiences.

The history of religious change has been largely devoted to study of the churches. *Revivalists* focuses on evangelists, singling out several significant entrepreneurs – Hugh Crossley and John Hunter, active from 1880 to 1910; Oswald J. Smith, who built his independent Toronto church into a popular evangelistic emporium; Frank Buchman and the Oxford Group, who appealed to the upper classes in the 1930s; and Charles Templeton, who enjoyed two careers as a revivalist. Kee shows that by adjusting their methods to the cultural forms of the day, these evangelists contributed to the vitality of Canadian Protestantism.

Kevin Kee, Canada Research Chair in Digital Humanities and assistant professor, History, Brock University. The book is available through McGill-Queen's University Press, clothbound, \$75, paperback, \$29.95. More for the winter reading list!

The Andrew Hunter Prize 2007

The Andrew Hunter Prize is awarded annually for the best essay on the history of Simcoe County, Ontario, written in a course by an undergraduate student in any university or college. In this fourth year of the competition, we look forward to receiving many worthy entries.

Conditions: Entries must be undergraduate essays between 3,000 and 5,000 words in length on some aspect of the history of Simcoe County, Ontario, written in English or in French. The author must be a part-time or full-time undergraduate student in a degree program at an accredited university or college. The essay must have been written to meet the requirement of an undergraduate credit course during the 2006-2007 academic year. Entries become the property of the Simcoe County Historical Association and may be published as part of an essay collection.



Submissions: Entries shall be submitted no later than March 31, 2007 and will not be returned to the contestants. Essays must be typed in Times New Roman 12 point font, double spaced, and should not bear the instructor's comments or grade. Two copies must be provided. A cover sheet must list the author's name, address, phone number, status, school affiliation and department, and the name of the instructor for whom the paper was written.

Entries should be sent to:

The Corresponding Secretary
Simcoe County Historical Association
P.O. Box 144, Barrie, ON L4M 4S9

Adjudication: Entries will be judged by a distinguished panel appointed by the Simcoe County Historical Association. The winners will be announced in early May, 2007 with the presentation of the prizes to take place at the Annual General Meeting.

Prize: There will be two prizes offered, one for \$750 and one for \$250, in Canadian funds. The Simcoe County Historical Association may edit the winning entries for the purpose of publication.

The Simcoe County Historical Association is under no obligation to award a prize. For more information, see www.simcoecountyhistory.ca

In Search of Thomas Penney

Pat James, an art advisor in Toronto, is looking for any information on a Thomas Penney, who was (is?) a chainsaw sculpture artist. She knows he is a Canadian, born in 1947, and is either from Orillia or worked from Orillia in the late 70s and early 80s.

Three of his wooden sculptures were in College Park in Toronto, two bears and one eagle. The company that owns the property has retained Ms.

James in order to advise them on what to do with the two remaining sculptures (one bear sculpture rotted and became very unstable and is no longer there).

Please pass on any information to Sim Salata, Director/Curator
Orillia Museum of Art & History
30 Peter Street S.
Orillia, ON L3V 5A9
Tel: 705-326-2159

COMING

Alliston Historical Society – contact Jackie Baillie 705-435-5626 or cknowles@rogers.com

Meet at Museum on the Boyne, Fletcher Cres., Alliston every 2nd Wednesday except July, Aug. & Dec. – 7:30 p.m.

Barrie Historical Association – contact Val Brucker

Meet at Barrie City Hall – 7:30 p.m.

Jan. 11 – Show and Tell night

Mar. 8 – Kathy VanDrie – Stately Buildings of Barrie

Apr. 12 – AGM – Alladin Banquet Hall, 41 Essa Road, 6:00 p.m.

May 10 – Barrie Union Cemetery Tour – meet at main gate at 6:30 p.m.

Genealogical Society – contact Claudia McArthur

Meet at Church of Jesus Christ of Latter-Day Saints
79 Ferris Lane, Barrie – 2:00 p.m.
www.simcoebogs.com

Jan. 6 – Mike Dunk – Digital Imagery & Genealogy

Feb. 3 – John and Laurie Wright – SCBOGS Website

Mar. 3 – TBA

Huronian Museum Huron Ouendat Village – contact Jamie Hunter, curator

549 Little Lake Park Road, Midland – Call 526-2844
www.huroniamuseum.com

Innisfil Historical Society – contact Ross Wallace

Meet at Knock Community Centre, 10th SR at 9th Line, Innisfil – 2:00 p.m.

Jan. 20 – Heather Kirk – Mazo de la Roche Biography (at the Churchill Community Centre)

Feb. 17 – Spelling Bee

Mar. 17 – Tim Crawford – One-Room Schoolhouse Reenactment

EVENTS

Midhurst Historical Society – contact Alice Mitchell

Meet at the Library, Finlay Mill Road
7:30 p.m. Call 726-5940

Museum on the Boyne – contact Rachelle Clayton

250 Fletcher Crescent in Riverdale Park, Alliston – Call 435-0167

www.allistonontario.com/Museumonth
eBoyne.html

Jan. 20 – Hogmanay 11:00-2:00
Come help the MacDonald family celebrate the Scottish New Year – Hogmanay!

Feb. 17 – Town of New Tecumseth Heritage Day
10:00-12:00 Historical Demonstrations
1:00 Wall of Honour Ceremony

Mar. 17 – Everything Irish 11:00-2:00

Orillia History Committee – contact Ross Wallace

Meet at St. Paul's United Church, Peter St. and Coldwater Rd., Orillia – 7:30 p.m.

Jan. 13 – Sir John A. Macdonald Dinner, 6:00 p.m. cocktails, 7:00 p.m. dinner, Mariposa Inn Speaker: Jack Granatstein: Historian, Novelist, Patriot

Jan. 17 – Andy Monck – The Kennedy Assassination

Feb. 21 – Chief Sharon Stinson Henry – Mnjikaning First Nation

Mar. 21 – Dave Brunelle – The War of 1812

Orillia Museum of Art and History – contact Sim Salata, curator

30 Peter Street South, Orillia – Call 326-2159 www.orilliamuseum.org

Jan. 20 – 1:00 p.m. – Illustrated Talk: Rodney Frost – Restoration of Historic Wooden Horse-Drawn Vehicles

Jan. 24 – 7:00 p.m. – Art Symposium: Why Art? What Role Does Art Play in Today's Society?

of our Member Societies

to Jan. 29 – From My Kayak: Photography by Ingrid Saaliste

Feb. 3 – Opening Reception 2:00-4:00 p.m. Image and Word: The work of Michael Coughlin and Jennie Clark, Guest Curator - Joanna McEwen

Mar. 20 – 7:00 p.m. – Simcoe County Historical Association Meeting
Speaker: Fred Addis, Curator, Leacock Museum National Historic Site

Penetanguishene Centennial Museum and Archives

13 Burke St. at Beck Blvd.
Call 549-2150
www.pencenmuseum.com

to Jan. 20 – Once Upon a Time...Knights, Castles and Common Folk

Jan. 23 - Apr. 9 – Remembering John McCrae

Simcoe County Museum

1151 Highway 26, Midhurst – Call 728-3721

to Dec. 31 – Simcoe County Archives 40th Anniversary Display

Tecumseth & West Gwillimbury Historical Society – contact Helen Yielding

Meet at Tec We Gwill Hall, Newton Robinson, 7:30 p.m.

http://www.ntpl.ca/twghhistoricalsoc.htm
Call 905-775-7144 or 905-936-3659

THE ONTARIO
TRILLIUM FOUNDATION



LA FONDATION
TRILLIUM DE L'ONTARIO

*With thanks to
The Ontario Trillium Foundation
for their financial support.*